

# Paperweight Collectors Association of Texas, Inc.

## Library Index

Donors referenced by number in parenthesis

[See rear of index for key]

### Books and Exhibition Catalogues:

- Auth, Susan H., "*Ancient Glass at the Newark Museum*", Barton Press Inc., 1976. [31]  
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## PAPERWEIGHT COLLECTORS' ASSOCIATION, INC. BULLETINS

(By year, with articles and authors described):

### 1965 [1]-

"The Rebirth of Millefiori at Baccarat 1957-1964", Guillaume Chaumeil (three-page photocopy of the article in this PCA Bulletin.)

### 1966-1967 [1]-

"Important Paperweights", Paul Jokelson

"Sulphides and Medals", Ada Polak  
"Three of Baccarat's Experimental Paperweights", Paul Jokelson  
"Part III, The Weights of History-1900 to 1967 (Conclusion)", Barbara A. Smith  
"Sulphide Paperweight of Saint Louis, King of France", author not given  
"Sulphide Paperweight of General de Division Francois Ingold", Paul Jokelson  
"Rare Paperweight Signed 'Clichy'", author not given  
"Cristalleries et Verreries de Vianne 'Cristal de' Albret", author not given  
"Georges Simon - Master Engraver at the French Mint", author not given  
"Description of Paperweight Restoration", Fred Ogren  
"Epergnes' For Elegance", B. H. Leffingwell  
"Upgrade to Top Grade", Fred Nagel  
"Shearings From The Gaffer's Chair", Charles Kazium  
"A Few Words About Baccarat", Andre Vulliet  
"Some Facts About Old Baccarat Weights", Andre Vulliet  
"The Flint Institute Of Art Collection of Paperweights", author not given  
"The American Glass Paperweights And Their Makers", Jean S. Melvin  
"Symposium Smash Hit - Something To Sing About", Fred Nagel

#### **1968 [1]-**

"Enchanting Paperweights Signed PY", Fred Nagel  
"Isidore Ribas", Joseph Ribas  
"The Art Of Paperweights", Harold Hacker  
"The Florence E. Bushee Collection Of Paperweights", Robert A. Elder (The Smithsonian Institution collection)  
"Sulphides, The Art Of Cameo Incrustation", Paul Jokelson  
"Mr. Djevahirdjian's Collection", Paul Jokelson  
"Report From Sotheby's Auction Room", Edwina Clifford-Smith  
"A Garland Of Paperweights", Frank J. Manheim  
"Schuell Collection Of Miniature Paperweights", Allen G. Tillman

#### **1969 [1]-**

"The 1969 Convention Highlights", Fred Nagel  
"The Collection Of A Southern Gentleman", Paul Jokelson  
"The Glossary Of Paperweight Terms", Paul Jokelson  
"The Paperweight Sale At The Hotel Drouot, Paris France", Maitre Rene' Boisgirand  
"Gentile's New Weight Designs", Jean S. Melvin  
"Portuguese Glass Cameos", Augusto Cardoso Pinto  
"Sulphides At The Art Institute of Chicago", Vivian J. Scheidemantel  
"The Cullet Barrel", Charles Kazium  
"The Francis E. Fowler, Jr. Foundation Museum", Francis E. Fowler, Jr

#### **1970 – Available for Donation**

#### **1971 – Available for Donation**

#### **1972 - Available for Donation**

#### **1973 - Available for Donation**

#### **1974 [36]**

"The Turner Paperweight Collection", Theresa Greenblatt  
"Sulphides — The Art of Cameo Incrustation", Paul Jokelson  
"Glass Paperweights in the Margaret Woodbury Strong Museum", Susan Williams Hart  
"1974 Cristalleries de Saint Louis Paperweights"  
"1975 Cristalleries de Saint Louis Paperweights"  
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"Recollections", Walker De Waters  
"Roses, Roses, Roses", Lucile and Don Eckel  
"The Lundberg Studios", Linda Pope Selman  
"Wheaton Village, Millville New Jersey"  
"An Exhibit of Gilbert Poillerat's Work"

“A Modern ‘Pinchbeck’ Type Paperweight:, Gilbert Poillerat  
“Baccarat Sulphide of Bonaparte”, Jean Guy  
“Designs for Four Engraved Paperweights”, Max Roland Erlacher

### **1975 [36]**

“A Father-and-Son Collection”, Theresa Greenblatt  
“ Fine Antique French Paperweights”  
“A Masterpiece by the Cristalleries de Saint Louis, France”  
“A Bicentennial Reunion”, Peter R. Nagel  
“Paperweights Are Now in Fashion”  
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:Some Unusual Baccarat Silhouette Canes”, Lucille and don Ecllel  
“The Fistory of C&O Glass Company”, Peter R. Nagel

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"Paperweights At Smith College Art Museum", Theresa Greenblatt and Don Nesbitt  
"Homage To Madame Colette", Gerard Ingold  
"Robert Ray Banford, Paperweight Artist", Lucile Eckel  
"Sulphides - The Art Of Cameo Incrustation", Paul Jokelson  
"Paul Ysart's Recent Creations", Photograph and text.  
"New Paul Joseph Stankard Orchids", Anthony W. Perry  
"Oceans Apart - Yet Alike", John D. Hawley  
"Paperweight Detective Story", Emanuel Lacher  
"Two Rare Paperweight Curiosities", Photographs and text.  
"Perthshire Silhouettes", Roger G. Jacobsen and Bernard A. Drabeck  
"The 1977 Paperweight Convention, June 2 To 5, Boston, Massachusetts", John T. Band

#### **1978 25th Anniversary Issue [6]-**

"Our Twenty Fifth Anniversary", Paul Jokelson  
"Charles Kazium Invoice For Paperweights", November 1, 1954  
"The Paperweight Collection Of The Honorable Amory Houghton", Dwight P. Lanman  
"Jewels Of Glass From A Captain's Sea Chest", Theresa Greenblatt  
"Debbie Tarsitano, The Ultimate Challenge", Mary Jane Koeppicus  
Saint Louis advertisements for a candlestick and encased overlays  
"Paperweights, Paperweight Makers Tools And Paperweight Making At Greenfield Village And Henry Ford Museum", Kenneth M. Wilson  
“Rare Antique Baccarat And Saint Louis Paperweights And Two Old Paul Ysart Paperweights, Photographs”  
"Robert Kreeel's Collection", Paul Loraine  
"Pietro Bigaglia And The Venetian Scientific Congress Of 1847", T. H. Clarke  
"Le Rendezvous a' St. Louis", Lawrence H. Selman and Linda Pope-Selman

#### **1979 [2]-**

"The Crystal Paperweight Collection at The Art Institute of Chicago, Gift Of Arthur Rubloff", Paul Jokelson  
"Sulphides - The Art of Cameo Incrustation", Paul Jokelson  
"French Millefiori Close-Up", George N. Kulles  
"Paperweights At Auction, New York, March 1979", Pamela Maher  
"The Blue Cornflowers" Paperweight By Baccarat, Bergstrom Art Center 25 Anniversary Commemorative Limited Edition Paperweight  
“A Baccarat Sulphide Tumbler (With Giraffe)” , Photograph and text  
"Birds...And Rick Ayotte", George Kamm  
"Our Convention At Dearborn and Flint, Michigan", photographs and text about the convention  
"The Crystal Garden", Dr. Frank J. Tarsitano  
A Baccarat Complete "Verre D'Eau" Set, photograph courtesy Leo Kaplan Antiques  
"Perthshire Encased Overlays", Stuart Drysdale  
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"Orient and Flume - Iridescence and Beyond", Roger G. Jacobsen  
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"Paperweight Restoration", George N. Kulles

A Paperweight Hourglass by Saint Louis, photograph and text  
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**1980** [2]- and second copy by [24]

"Glasses From The Strauss Collection at Corning", Dwight P. Lanmon  
"Livengood Collection", Lawrence H. Selman  
"Investment Potential Of Paperweights", David A. Brodie  
"Sulphides - The Art Of Cameo Incrustation", Paul Jokelson  
"From A Private Collection", S. Kaplan, photographs and text of six antique paperweights  
"Whitefriars Then And Now", Evan Pancake  
"Paperweights At Auction, New York, February 5, 1980", Lynne Tillman  
"Hitherto Unpublished", Theresa Greenblatt  
"The Beauty Of Bacchus", John Morley, Esq.  
"Natural Photography", Debbie Tarsitano  
"The Flame Burns Bright (Nontas and James Kontes)", Barbara Hanson-Foyil  
A Tribute to Mount Washington, photograph of a floral plaque by Cristalleries de Saint Louis

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"A Pantin Discovery", Dwight Lanmon  
"Sulphides-The Art of Cameo Incrustation", Paul Jokelson  
"Ordeal by Fire", Dr. Frank J. Tarsitano  
"The Martin Kayser Paperweight"  
"Paperweights in Needlepoint", Edwina H. Pancake  
"Rare Antique Paperweights"  
"A Museum Collection Hitherto Unrecorded", Teresa Greenblat  
"The Paperweight Artistry of Victor Trabucco", David A. Brodie  
"A Rare Antique Saint Louis Paperweight"  
"Convention 1981", Doris & Harvey Robinson  
"A California Collection", Bernard A. Draybeck & Roger G. Jacobsen  
"A Tribute to Ambassador Amory Houghton", Debbie Tarsitano  
"The Art of the Paperweight Saint Louis", Linda Pope Selman

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"A Collection In Beautiful, Balmy Barbados (Paperweights From The Collection Of Lady E. M. E. Chandler)", Dee and Evan Pancake  
"Sulphides - The Art of Cameo Incrustation", Paul Jokelson  
"New York/New Jersey State Chapter Paperweight Association Visits The Vandermark/Merrit Glass Studios", Ralph Koeppicus and Emanuel Lacher  
"Hitherto Unpublished, 1982", Theresa Greenblatt  
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"Ayotte's Glasscapes - Painting With Glass", Theresa Greenblatt  
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"Additions To A Collection", C. Frank Kireker, Jr.  
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"The Collection Of Dr. Leon Darnis", Dr. Leon Darnis

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"An Amateur Reminisces", Gerard Ingold  
"A Collection Of A Gentleman", The Kaplans  
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"Hitherto Unpublished, 1982, A Family Affair", Theresa Greenblatt  
"A Rare Sulphide", John Morley  
"Always Worth Its Weight...", a collector  
"Charles Kaziun - Almost Fifty Years In The Business Of Glass", Doris B. Robinson  
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"A Garden Of Roses", The Kaplans  
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"How I Took Paul Jokelson To Japan", Lynne Stair  
"Cup And Saucer Sulphide Of Henri IV", Corning Museum of Glass  
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"Important Antique Paperweights", the editor  
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"A Superb French Collection Of Antique Sulphides", Paul Jokelson

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"Victor Trabucco's Creative Approach To Paperweight Making", Lawrence H. Selman  
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"Edward D. Poore: A Multi-Faceted Career", Kathy M. Moyer  
"The Art Of Cutting The Gingham Paperweight", Edward D. Poore  
"Ken Rosenfeld: Evolution Of An Artist", Lawrence H. Selman  
"Nine Artists' Weight", Bob and Bobby Banford  
"Paperweight Bars", Emanuel Lacher  
"Vive La Difference: Paperweights Within The Canadian Art Glass Movement", Michel-Pierre Grenier  
"An Anniversary Salute To PCA Chapters (Northeast Ohio and Montreal)", the editor; photographs of chapter paperweight and a weight from chapter members' collections.

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"Old Folk-Art Paperweights Of Southern New Jersey", Clarence A. Newell  
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"Barry R. Sautner: Diatretarius\* Of Paperweights Extraordinaire", Juliette K. Rakow  
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"The Carving Of A Cameo And Diatreta Paperweight", Barry R. Sautner  
"Gordon Smith Explores New Depths In Paperweights", Gay LeCleire Taylor  
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"1989 PCA Convention, Neenah, Wisconsin", the editor; photographs of participants

**1990 [14]**

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"Another Mystery Solved", Richard H. Parsons  
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"Chris Buzzini-The Odyssey Of A Glass Artists", Lawrence H. Selman  
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"The Skillful Hands Of Randall Grubb", Lawrence H. Selman  
"Innovations And Challenges Of Lampwork Paperweights: The Desert Scene Paperweight", Roland P. Ayotte  
"In Memoriam-Adelmo Tarsitano (1921-1991)", Martin F. Stankard  
"An Appreciation For Jack Choko", Paul J. Stankard  
"John ("Jack") Choko-In Memoriam", Clarence A. Newell

**1992 [2]-**

"Third Generation Paperweight Collection", The Third Generation Paperweight Collector  
"Russia - The Paradise of The Paperweight?", Ralph Wagner and Ralph Goehr  
"Russian Plaque Weight"  
"Is It NEGC or Sandwich?", George N. Kulles  
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"Identification Of Antique Paperweights By Density Measurement", John D. Hawley  
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"An American Collections", Alan Kaplan  
"Parabelle Glass-Recapturing the Lost Art Of Millefiori", Lawrence H. Selman  
"The Brothers Trabucco: Second Generation Paperweight Artists", Lawrence H. Selman  
"Egg Shaped Paperweight: A departure From Traditional Spherical Presentation", Mark A. Smith

**1995 [4]-**

"The Maltsov Dynasty of Russia", Sibylle Jargstorf  
"1848 And All That", Roger Dodsworth  
"A Search For Franchini Scent Bottles", Geraldine J. Casper  
"Mystical Flower Symbolism: The Silent Poetry Of Paperweights", Andrew W. Dohan  
"A Clichy Convolvulus Compendium", Kathy M. Moyer  
"Raymond Banford: A Pioneer of Lampwork Paperweight Making", Gay LeCleire Taylor  
"Jim Donofrio: From Realism to Fantasy", Kaplan Family  
"Egg Shaped Paperweights, Part II", Mark A. Smith

**1996 [14]**

"Dedication (to Emanuel Lacher and Timothy H. Clarke)", the editor  
"Gillinder Paperweights", Gay LeCleire Taylor  
"Dr. Pole's Paperweight", John D. Hawley  
"A Clichy Cornucopia Compendium", Kathy M. Moyer  
"Hitherto Unrecorded", phototgraphs and descriptions of paperweights  
"Rare 'Pantin' Fruit", Theresa and Arthur Greenblatt  
"The Early Lampworkers", Gay LeCleire Taylor  
"Contemporary Paperweight Artists' Update", photograph of contemporary paperweight artist at 1995 PCA convention in Springfield, MA  
"Paperweight Collaborations: A Celebration Of Glass Artistry", Steve Lundberg  
"New Jersey Crimp Rose Paperweight Artist: Anthony DePalma", Eileen M. and Boyd A. England  
"The Evolution of *Reflections*: A New Type Of Paperweight", Randall Grubb

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"Adventitious Aventurine", Dena K. Tarshis  
"The Search for Baccarat White Bellflowers", Joseph W. Hutt  
"Bacchus Explored", George N. Kulles  
"Bergstrom-Mahler Museum: Mecca for Paperweights", Jan Smith  
"New Findings", the editor  
"Update: Unusual Clichy Garland Weights", Kathy M. Moyer  
"Thure Ericson: Another Master of Diminutive Glass Blossoms", Tony Beadell  
"Hidden Gallery", various contributors  
"Crystalleries de Saint-Louis: De la Flamme a l'ame", Andrew H. Dohan  
"Pursuing the Lore of Southern New Jersey Paperweights", Clarence A. Newell  
"Nicolas and Francois Lutz, Glassworkers": A Documented Chronology 1866-1872, Walter B. Barbe and Henry J. Loftus, Jr.  
"An Unrecorded Millville Rose", Mark Smith  
"A Cumberland Glass Company Lily Paperweight", Clarence A. Newell  
"Masterpieces from the New England Glass Company", John D. Hawley  
"Contemporary Showcase", various artists  
"Cape Cod Glass - Raising Canes", Bernard A. Drabeck and Roger G. Jacobsen  
"Summer of '45", Andrew H. Dohan  
"The Secret World of Paul Stankard", James Yood  
"The Distinctive Style of Mayauel Ward", Nancy Alfano  
"Drew Ebelhare: A New Heir to the Millefiori Throne", Lawrence H. Selman  
"The Other Side of Whitefriars", Dave Webber

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"Paperweight Making at Dorflinger/White Mills", Walter Barbe and Henry Loftis, Jr.  
"Ambassadorial Weights on Paper", Dena K. Tartius  
"The Paperweight Wall of Udaipur", Kathy M. Moyer  
"Early American Glass Advertising Paperweights", Stuart Kammerman  
"New Discoveries in the Art of Cameo Incrustations", Three finds for sulphide fanciers



“New Findings”, Miscellaneous facts and figures for the collector  
“Why Early American?”, Scott M. Karlin  
“Early 20th Century Paperweight References”, Anne M. Anderson  
“Dates to Remember”, John D. Hawley  
“Mining the American Scrambled”, Andrew H. Dohan  
“The Hidden Gallery”, A display of newly discovered antique paperweights  
“Fog Shrouded Canes Upon a Storm Tossed Sea”, The last of six fabulous Clichy garlands  
“Military Badge and Button Weights”, Dave Webber  
“A Pride of Lions”, A Saint Louis pressed lion weight is unearthed  
“The Icrios: From Cut Glass to Hot Glass”, Tony Beadell  
“The Other Side of Whitefriars: Part II”, Dave Webber  
“A Rare Salvador Ysart Butterfly Paperweight”, John Simmons  
“Hugh and Caroline Smith”, Robert A. Elder, Jr.  
“Contemporary Showcase” Today’s artists show off their latest work  
“The Mysterious Duo”, Eileen M. England and Boyd A. England  
“Saint Louis Creates Paperweights for Sharon Stone and Martin Scorsese”, Janet Ley  
“The Seven Salamanders of Delmo Tarsitano”, Debbie Tarsitano  
“Beauty and the Beasts”, Scott Marc Karlin  
“Egg Shaped Paperweights”, Mark Smith

### **1999 [24]**

“Beautiful Baccus Baubles”, Paul H. Dunlap  
“Hidden and Compound Clichy Roses”, Andrew H. Dohan  
“Paperweights from the Chicago 1893 Columbian Exposition”, Peter J. Rissell  
“St. Mande Confirmed”, George N. Kulles  
“New Findings”  
“Those Elusive Indian Palace Paperweights”, John Simmonds  
“Pressed Paperweights from the Compagnie de Cristalleries de Saint Louis  
“Hidden Gallery”  
“Homer’s Odyssey, Part II”, Bernard Q. Draybeck & Roger G. Jacobsen  
“An Undocumented Kilner Paperweight”, John Simmonds  
“Paperweight Restoration by Computer”, John D. Hawley  
“A Newly Discovered Ralph Barber Lampwork Name Paperweight”, Stanley B. Kruger  
“A Gallery of Paperweight-related Objects”  
“Classic Period ‘Whitefriars’ Revisited”, Gerhard Schramek  
“The Arthur Rubloff Collection of the Art Institute of Chicago”, Ian Wardropper  
“Tall Sculptural Paperweights”, Mark Smith  
“Time Machines II”, Michel-Pierre Grenier  
“Whitefriars Christmas Paperweights”, Dave Webber  
“Contemporary Showcase”  
“Ray and Bob Banford: Silver Anniversary”, Kathy M. Moyer  
“Denali Crystal”, Lawrence H. Selman  
“Glass to Life: Jim Donofrio-Modern Day Pygmalion”, Scott M. Karlin  
“Loren Stump: An American Original”, Nancy Alfano

### **2000[27]**

“The Glassworker Strikes”, John Hawley and Dan McNamara  
“One More Found”, Gerd Mattes  
“Ordinary People”, William C. Price Jr.  
“Once Again St. Mande”, George N. Kulles  
“Hitherto Unknown – The Clichy Connection”, Theresa and Arthur Greenblatt  
“New Findings”, No author  
“The Jersey State Museum”, Stanley Kruger  
“The Early Cutters”, Gay LeCleire Taylor  
“Hidden Gallery”, No author  
“Expanding Collector Horizons”, Daniel C. Iverson  
“Clichy Convovulous Update”, Kathy Moyer  
“An Interesting Dorflinger Whimsey”, Walter B. Barbe  
“A Gallery of Paperweight Related Objects”, No author  
“What’s In a Name”, Michele-Pierre Grenier

“The Millville Rose”, Mark Smith  
“Once You Have One You’ll Want Another”, Andrew H. Dohan  
“Fraternal Twins”, John D. Hawley  
“Kazian’s Great Silhouettes”, Ben Drabeck  
“Behind The Scenes at Perthshire”, Dave Webber  
“Heart of Glass”, Debbie Tarsitano  
“Contemporary Showcase”, No author  
“The Evolution of Scottish Paperweight Making”, Dave Webber  
“Peter Raos Celebrates 21 Years of Glass Artistry”, Lawrence H. Selman  
“Turning Point”, No author  
“Coming Attractions”, Kathy Moyer

#### **2001[27]**

“The Great Paperweight Related Glass Show”, John D. Hawley  
“Paperweight’s Top 10’s of the Twentieth Century”, Kathy Moyer  
“The Top 10 Paperweight Milestones of the 20<sup>th</sup> Century”, Kathy Moyer  
“A Guided Tour of the Gallery of Paperweight Related Glass 1<sup>st</sup> Stop”, No author  
“Cheap and Permanent” Paperweights on Advertising Paperweights”, Andrew H. Dohan  
“A Hidden Gallery”, No author  
“The Serendipity of American Scrambles”, John D. Hawley  
“A Guided Tour of the Gallery of Paperweight Related Glass 2<sup>nd</sup> Stop”, No author  
“Fraternally Yours”, William C. Price, Jr.  
“A Guided Tour of the Gallery of Paperweight Related Glass 3<sup>rd</sup> Stop”, No Author  
“A Sulphide Sampler”, No author  
“The Perfect Dinner Companion”, No author  
“New Findings”, No author  
“La Crystalleries fr Genelle”, Phillipe Frere  
“A Guided Tour of the Gallery of Paperweight Related Glass 4<sup>th</sup> Stop”, No Author  
“Face Value: Rich History Wrapped Up in Portrait Canes”, Lawrence Selman  
“A Profile of John Deacons”, Dave Webber  
“Simpson, Van Cort, and ‘Music of the Spheres’”, Ben Drabeck  
“Contemporary Showcase”, No author  
“Trabucco Studios: 20<sup>th</sup> Century Dynasty”, Nancy Alfano

#### **2002[27]**

“Russian Floral Paperweights”, Lawrence H. Selman  
“Russian Millefiori Paperweights discovered”, Marek Kordasiewicz  
“Variations on a Theme”, William C. Price Jr.  
“Sandwich Fantasy Flowers”, John D. Hawley  
“The Hidden Gallery”, No author  
“Quiet Charm and Gentle Mystery”, William Drew Gaskill  
“A Union Glass Oddity”, Ben Drabeck  
“Time Machines III”, Michel-Pierre Grenier  
“Lobmeyr Paperweights Explored”, Gerhard Schramek  
“O Bacchus, Terry and Bob”, Bob Hall  
“A Sulphide Sampler”, No Author  
“The New England Glass Company and B. Smart”, John Simmonds  
“The Roundup”, Stanley Kruger  
“An Unusual Vasart Paperweight” Dave Webber  
“Contemporary Showcase”, No author  
“Pond Reflection”, Ben Drabeck  
“Mario and Antonio del Rosi”, Andrew H. Dohan  
“Ladies in Waiting”, Nancy Alfano

#### **2003 [21]**

“The PCA, Inc. is 50 Years Young”, Paul Jokelson  
“A 50 Year Odyssey: The History of PCA, Inc.”, Kathy Moyer  
“The Stars of Texas, an Exhibition at the 2003 PCA, Inc. Convention”, Art Elder  
“Perthshire 2002, The Final Chapter, an Exhibition at the 2003 PCA, Inc. Convention”, Leslie C. Smith  
“New Findings”

“The Hearts of New England”, John D. Hawley  
 “Surfeit of Silhouettes, A Crowded Baccarat Closepack”, Marek Kordasiewicz  
 “The Maltsov Vases: A Missing Link in the History of Millefiori Revival in 19<sup>th</sup> Century“, Sibylle Jargstorf  
 “Islington Connections?” Bob Hall  
 “The Donkey and Stacks of Gold: English Bottle Glass Paperweights and Whimsies, Part II”, William Drew Gaskill  
 “Hidden Gallery”  
 “Charles Bredgen: A Link Between St. Mandé and Some Clichy Rose Canes”, Philippe Frere  
 “Exemplary People”, William C. Price  
 “Micro Mosaic Paperweights”, William H. Dohan  
 “A Gallery of Paperweight Related Objects”,  
 “The Illinois State Museum Morton D. Barker Paperweight Collection Web Exhibit”, Sue Huitt  
 “The Evolution of Scottish Paperweight Makers, 2003 Update”, Dave Webber  
 “A Unique Kazian Commemorative Paperweight”, Bernard Drabeck  
 “The Baccarat Gridel Series”, Wilbarine White Favre  
 “Contemporary Showcase”  
 “Allan Scott and Harry McKay: A Profile of Two Scottish Artists”, Dave Webber  
 “A Dream Come True: Jim Brown’s Meteoric Rise to Fame”, Nancy Alfano  
 “Andrew Beyers and the Floral Paperweight”, Lawrence H. Selman

#### **2004 [27]**

“Paperweights at the 1851 Crystal Palace”, Tad McKeon and Jim Barton  
 “Another Ralph Barber Lampwork Name Paperweight World”, Stanley Kruger  
 “Silesian Heritage: New Clues in the Paperweight World”, Marek Kordasiewicz  
 “New Findings”, No author  
 “The Hunt for Sandwich Scrambles”, John D. Hawley  
 “The Third Group: A Hitherto Unrecorded Family of Millefiori Paperweights”, Patty Mowatt and Phillippe Frere  
 “The Buonomo Family Union Glass Paperweights”, Ben Drabeck and Roger Jacobsen  
 “Madame Colette and St. Mandé”, Phillippe Frere  
 “The Hidden Gallery”, No author  
 “The Stemmed Bowl from the Collection of the Vienna Museum of Technology”, Greg Mattes  
 “A Gallery of Paperweight Related Objects”, No author  
 “Pantin Paperweights: Observations of this Master of Three Dimensional Lampwork”, Paul Dunlop  
 “A Sulphide Sampler”, No author  
 “William Goebel and ‘The Great Common People’”, William Price  
 “50 Years in Print - The Annual Bulletin of the PCA”, Kathy Moyer  
 “Ronald E. Hanson: An Old Friend Revisited”, Nancy Alfano  
 “Ed Poore- Artist as Glass Sculptor: From Cold Work to Sculptural Glass”, Debbie Tarsitano  
 “Contemporary Showcase”, No author  
 “Herbert Dreier: Master Paperweight Maker”, Bob Hall  
 “Signed and Dated Strathearn Paperweights”, Richard More  
 “Alison Ruzsa”, Lawrence H. Selman

#### **2005 [15]**

“100 Years Ago - When it All Began”, Gerd Mattes  
 “A Plethora of Pansies”, James Lefever  
 “New Findings”  
 “Late Clichy or What”, Paul Dunlop  
 “Paperweights and the Paris Universal Exposition of 1878”, Jim Barton and Tad McKeon  
 “Silesian Millefiori Paperweights”, Marek Kordasiewicz  
 “A Gallery of Paperweight Related Objects”  
 “A Third Group Addendum - A Dictionary of Canes in One Paperweight”, Margaret Preston  
 “The Case of the Missing Petals - The Trials of Paperweight Research”, Paul Dunlop  
 “The Hidden Gallery”  
 “St. Mandé Striped Petal Rose Canes”, Patricia Mowatt and Phillippe Frere  
 “A Sulphide Sampler”  
 “Wonderful, Whimsical, and Weird - English Bottle Glass Paperweights and Whimsies, Part III”, William Drew Gaskill  
 “Bacchus Decanters - Very Rare and Very Unusual”, Bob Hall  
 “The Top Twelve Antique Paperweights”, Kathy Moyer  
 “A Rare Paperweight by Jack Allen”, Dave Webster  
 “Newly Discovered Kazian Silhouettes”, Bernard Drabeck

“Remembering Harry Caraalluzzo”, Stanley Kruger  
“Contemporary Showcase”  
“Chris and Lissa Judemann - Murrine Artists”, Andrew Dohan  
“Art as Practice - Melissa Ayotte Explores Nature and Creativity”, Lawrence Selman

#### **2006[27]**

“Grounds in Boston & Sandwich and New England Glass Company Paperweights”, Jerry Gard  
“Antique French and ‘French Like’ Sulphide Paperweights”, Jim Barton and Tad McKeon  
“A Gillinder Gathering”, John Hawley  
“A Fake or a Fake”, Andrew Dohan  
“A New Collectors Thoughts on Old Millville Roses”, Stanley Kruger  
“New Findings”, No author  
“An Arculus Stemmed Bowl”, Bob Hall  
“Chinese Bird Sculpture paperweights”, Jim and Nancy Barton  
“Deciphering Some Very Special Catalogues”, John Simmonds  
“Hidden Gallery”, No author  
“Alphabet Soup: The Origins of Old English ‘7/6’ canes”, Alan Thornton  
“St. Mande Sulphide Paperweights”, Phillippe Frere  
“Strathearns We Rarely See”, Dave Webber  
“Contemporary Showcase: No author  
“Mayael Ward – Inspired by nature”, Nancy Alfano  
“Three Interesting Years”, Alan Segwick  
“Artists and Daughters”, Ben Drabeck  
“It’s Not Magic”, Drew Ebelhare

#### **2007[27]**

“Pinchbeck Paperweights”, Marshall Deitsch  
“Antique Baccarat Floral Centers”, Kenyon Brown  
“Old English Paperweights: Specific Gravities, Two New Groups, and Many Questions”, Alan Thornton  
“When Some Baccarat Canes Migrated to Clichy”, Georges Darras, Roland Dufrenne, and Phillippe Frere  
“Venetian Heritage: Domenico Bussolin – Millefiori and Paperweights”, Marek Kordasiewicz  
“The Paperweight Collection of Miss Irene Johnson”, Kathy Moyer  
“A Dated Old English Paperweight”, Bob Hall  
“Noteworthy Antique Paperweights”, Jim Barton, Tad McKeon, and Paul Dunlop  
“Hidden Gallery”, No Author  
“A Previously Unrecorded St. Louis Pansy”, John Simmonds  
“A new Look at Michael Kane Frit Weights”, Jim Doherty  
“A Sulphide Sampler”, No author  
“Russian Millefiori Paperweights”, Marek Kordasiewicz  
“Worthless Weights (But Worth Keeping)”, Stanley Kruger  
“A Choisy-Le-Roi Millefiori ring cup”, Phillippe Frere  
“New Findings”, No author  
“Kazian Pansies Plus”, Ben Drabeck  
“Found: A Lettuce Green New England Glass Company Ground”, Patricia Mowatt  
“A Gallery of New England Glass Company Paperweight Related Objects”, No author  
“Nicolas Lutz and the Union Glass Company”, John D. Hawley  
“New England Glass Company’s Works”, From Ballou’s Pictoral drawing Room Companion (1885)  
“Contemporary Showcase”, No author  
“Paperweight Continuum: Trabucco Trivirate”, Ben Drabeck  
“Michael Hunter: Twists Glass”, Nancy Alfano  
“Simpson’s Megaplanet – Cornings 100<sup>th</sup>”, Ben Drabeck and Roger Jacobsen

#### **2008 [27]**

“A New Look at Michael Kane Frit Weights. Part II: Michael Kane and his Wonderful Sailing Ships”, Jim Doherty  
“Who Am I? Part 1”, Paul Dunlop  
“A Previously Unrecorded Pantin Lizard”, John Simmonds  
“New Findings”, No author  
“Bohemian Millefiori Paperweights”, Marek Kordasiewicz  
“Cameo -Incrusted Glass Plaques”, Tad McKeon, Jim Barton, and Walter Moore  
“The Michael Kane Horse”, Jim Doherty

“The Venetian Mystery Paperweight”, Alan Thornton  
“Hidden Gallery”, No author  
“The American Flag in Glass Paperweights”, Stanley Kruger  
“A Saint-Mande Posy Paperweight”, Phillippe Frere  
“A Sulphide Sampler”, No author  
“Another Choisy-Le-Roi Ring Cup”, Paul Dunlop  
“A Gallery of Paperweight Related Objects”, No author  
“William Gillinder – The Art of Glass Making”, John D. Hawley  
“Contemporary Showcase”, No author  
“Paperweights of New Zealand: Part 1: North Island”, Angela M. Bowey and Peter Jenkins  
“Murano Glass Secrets Revealed”, Virginia Wilson Toccalino and Tony Toccalino  
“Rick Ayotte in 3-D”, Ben Drabeck  
“A Profile of Siddy Langley”, Derek Carter  
“Allan Scott and Shiona Spittal Paperweights”, Dave Webber

#### **2009 [27]**

“Pantin 1850-1914: At the Time of the Largest French Crystal Factories”, Claude Dauby  
“Queens Head Silhouette Canes”, Alan Thornton  
“The Mount Washington Glass Works at the Centennial Exhibition”, No author  
“Hidden Gallery”, No author  
“Hamilton Building Burnt: A Paperweight Commemorates a Disaster”, John Hawley  
“Appert Freres: Another French Paperweight Maker”, Christian Capdet, Roland Dufrenne, and Phillippe Frere  
“A Previously Unknown Further J1848 Date Cane”, Gerd Mattes  
“Paperweight Travels in Britain”, Derek Carter  
“New Findings” No author  
“Nicolas Lutz and the New England Glass Company”, John Hawley  
“Sulphide Summary”, No author  
“A Gallery of Paperweight Related Objects”, No author  
“Faux Sulphides: Imitations of Cameo Encrustations”, Jim Barton and Tad McKeon  
“William Gillinder The Early Years”, Allan Thornton  
“Contemporary Showcase”, No author  
“Cathy Richardson: An Environmentalist Interprets Nature”, Nancy Alfano  
“Paperweights of New Zealand – Part 2: The South Island”, Angela M. Bowrey and Brian Jenkins  
“Gordon Smith: Return to the Main Stage”, Bernard A. Drabeck  
“On the Back Cover – Honoring Four Pioneering 20<sup>th</sup> Century Artists”, No author  
“Crystal Members/About PCA, Inc.”, No Author

#### **2010 [27]**

“An Important Riedel Collection” John Simmonds  
“Walsh Walsh Canes” Derek Carter  
“New Findings” No Author  
“At Last, a St. Mande Flower Weight” George Darras & Philippe Frere  
“Clichy Garlands” Paul Dunlop  
“Paperweights and the Paris Universal Exposition of 1889” Jim Barton and Tad McKeon  
“Chinese Whites” Alan Thorton  
“The Saint Louis Crystal Museum” Claude Dauby  
“Hidden Gallery” No Author  
“Paperweights with Millefiori Canes by Domenico Bussolin” Gerd Mattes  
“European Souvenir Paperweights” Jim & Nancy Barton  
“The French Connection – The Improbable Paperweight Path” Anthony Beadell  
“Powell’s Whitefriars Paperweights” Dave Webber  
“Sulphide Sampler” No Author  
“Contemporary Showcase” No Author  
“Images Captured in Glass” Ken Rosenfeld  
“Johnne Parsley: The Man Behind the Glass” Joan Parsley  
“Paperweights in Australia” Angela M. Bowrey & Brian Jenkins  
“On the Back Cover” No Author

#### **2011 [27]**

“Who Am I?” Paul Dunlop

“The Smithsonian Institution Paperweight Collection” Susie Kaplan Jacobson  
 “19<sup>th</sup> Century French Paperweights with Engraved and Etched Motifs” Jim Barton and Tad McKeon  
 “Paperweight Collectibles – A Mount Washington Glass Works Stock Certificate” No Author  
 “Hidden Gallery” No Author  
 “Some Reflections of Small Millefiori Objects from the Risengeburg, and Their Significance on the Development of Millefiori Paperweights” Gerd Mattes  
 “Swirls, an Iconic Clichy Motif” Paul Dunlop  
 “An Old English Flower Paperweight” Alan Thornton  
 “An Unexpected Guest in the ‘St. Mande Small Group’ of Paperweights” Philippe Frere  
 “Domenico Bussolin and His Invention” Erhard Maroschek and Gerd Mattes  
 “Sulphide Sampler” No Author  
 “A Clichy Discovery” Claude Dauby  
 “More About Whitefriars” Dave Webber  
 “Graciousness of a Collector” Phil Edelman  
 “A Gallery of Paperweight-Related Objects” No Author  
 “Contemporary Showcase” No Author  
 “Paperweights of Australia – Part 2: Victoria and South Australia” Angela Bowey and Brian Jenkins  
 “The History of Scottish Paperweights – Part 2: Holyrood to Vassart” Derek Carter  
 “Chris Buzzini: From Garden to Glass” John D. Hawley  
 “Seeing Double: Snake Pairs From Charles Kazian, Jr.” Bernard A. Drabeck  
 “The Miniature World of Sue Fox” Drew Ebelhare  
 “John Deacons: Tradition and Innovation in Glass” Bernard A. Drabeck and Derek Carter  
 “On the Back Cover” No Author

## 2012 [27]

“Antique Saint Louis Marbries” by Claude Duby  
 “Entirely Intaglio” by Alan Thornton and Erhard Maroschek  
 “Pantin Masterpieces Documented” by Paul Dunlop  
 “Bringing Down the Hammer: The History of Antique Paperweights at Auction” by Kathy M. Moyer  
 “Hidden Gallery” no author  
 “Antique Baccarat Butterfly Paperweights” by Tad McKeon and Jim Barton  
 “An American President in the Handle of a Letter Press” by Dr. Wilhelm Morlang  
 “Mt. Washington Glass Works Centennial Crystal Fountain” no author  
 “Grenelle Paperweight Review: A Tribute to Patty Mowatt” by Philippe Frere  
 “Masonic Symbolism in Paperweights” by Stephen B. Jacobson  
 “A Gallery of Paperweight Related Objects” no author  
 “A Sulphide Sampler” no author  
 “Who Am I? Part 3 (or 2A)” by Paul Dunlop  
 “Pursuit of Perfection: Damon MacNaught” by Nancy Alfano  
 “The History of Scottish Paperweights: Part 2” by Derek Carter  
 “Kazium’s Herpetological Triples” By Bernard A. Drabeck  
 “A Pair of Paul Ysart Ink Bottles” by Carl Carter  
 “An Artist Always: Frances Dyer Whitemore Jr.” by Keith Lange and Tracy Willson  
 “From Mother to Son: Collin Richardson, an Emerging Artist” by Cathy Richardson  
 “On the Back Cover” no author

## 2013 [27]

“Islington Paperweights” by Alan Thornton  
 “Secrets of Pietro Bigaglia Scramble Paperweight” by Gerd Mattes  
 “Baccarat Flowers from A to W” by Paul Dunlop  
 “The First Paperweight Attributed to La Crystalleries de Bercey?” by Phillippe Frere  
 “The Hidden Gallery” no author  
 “Two Extraordinary Auction Sales of Antique Russian Paperweights and Related Objects” by Claude Dauby  
 “Clichy Sulphide Paperweights of Americans” by Jim Barton and Tad McKeon  
 “Who Were the Earnest Paperweight Collectors of 1920 – 1940?” by Kathy M. Moyer  
 “A Sulphide Sampler” no author  
 “Variations of Clichy Stardust Carper Grounds” by Paul Dunlop  
 “Contemporary Showcase” no author  
 “A Profile of Jonathan Harris” by Derek Carter

“Rare Salvador Ysart Frit Paperweights” by John Simmonds  
“Gardening in Glass: The Creativity of a California Paperweight Artist” by Daniel Salazar  
“Paperweights of Australia Part 3: Western Australia” by Angela M. Bowey and Brian Jenkins  
“American Bounty: The Paperweight Journey of a New Jersey Artist” by David Graber in collaboration with Betsy Carpenter  
“Worldwide Paperweight Collectors Organizations” no author  
“PCA Inc. Registered Artists” no author  
“PCA Inc. Registered Dealers” no author  
“Crystal Members” no author  
“On the Back Cover” no author

#### **2014 [27]**

“Unveiling a Little Known but Important Paperweight Collector: Francis Clemson Cross (Part 1) by Kathy M. Moyer  
‘A Russian Rose Garden’ by Paul Dunlop  
“An Old Chinese Dragon Paperweight” by Jim and Nancy Barton  
“Hidden Gallery” no author  
“Variations of a Simple Baccarat Flower” by Paul Dunlop  
“Chinese Paperweights” by Claude Dauby and Alan Thornton  
“A Gallery of Paperweight–related Objects” no author  
“Paperweights of the McKinley Administration and the Spanish American War Era” by Jim and Nancy Barton  
“More Islington Material” by Alan Thornton  
“Contemporary Showcase” no author  
“New Information about the Ysart Family” by Derek Carter  
“History of the Modern Saint Louis Honeycomb (1973-2006) by Norman Faulkner  
“Further Explorations of Heat and Gravity” by Jeff Mentuck  
“Transitions : A Journey in Glass” by Bernard A. Drabeck  
“Richard Golding – A Journey in Glass” by Derek Carter  
“The Twenty–five Year Quest” by Judge David Schepps

#### **PAPERWEIGHT COLLECTORS ASSOCIATION, INC NEWSLETTERS:**

Quarterly-

#83 April 1988  
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#97 February 1991  
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#101 December 1991  
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#118 April 1995  
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(All of the above were contributed by [15])

Special-

- #5 February 1992
- #6 April 1992
- #7 December 1993
- #8 February 1994
- #9 June 1994
- #10 February 1995
- #11 February 1995
- #12 April 1995

(All of the above were contributed by [15])

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Cambridge Paperweight Circle newsletter. “*Modern Saint Louis – History of the Honeycomb from 1973 to 2006*” by Norman Faulkner. 2009 [38]

## **CATALOGUES OF AUCTION PAPERWEIGHT SALES:**

Arman's Absentee Auction, Newport, RI: *The Collection of Mr. & Mrs. Warren Abrams*, September 11, 1990 [15]

- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, July 2, 2001. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 12, 2001. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, March 25, 2002. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 18, 2002. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, March 17, 2003. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, October 17, 2003. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, April 5, 2004. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 8, 2004. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, April 4, 2005. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, June 24, 2005. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, November 7, 2005. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, March 27, 2006. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, October 16, 2006. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, April 2, 2007. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, October 22, 2007. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, March 17, 2008. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, March 23, 2009. [27]
- Boisgirard & Associates, Roland Dufrenne Expert, Paris France, June 22, 2009. [27]

- Christie's New York, Paperweights, Art Nouveau & Art Deco, Feb 5 & 8, 1980, with price list [6]
- Christie's New York, March 14, 1985, with price list. [19]
- Christie's London, June 4, 1991, with price list. [19]
- Christie's London, May 18, 1999, without price list. [27]
- Christie's London, Oct. 8, 1999, Moorecroft Pottery, with price list. [34]
- Christie's Monaco, June 16, 2001, Collection Meunier-Barandiaran de Boules Press-Papiers [27]
- Christie's New York, October 1, 2004, with price list. [21], second copy [27]
- Christie's New York, June 11, 2010, 500 Years: Decorative Arts Europe, without price list [21]

- Collector's Sales and Service, Middletown, RI, November 16, 1993, with color pictures [15]
- Collector's Sales and Service, Middletown, RI, March 15, 1994, with color pictures [15]
- Collector's Sales and Service, Middletown, RI, July 19, 1994, with color pictures [15]
- Collector's Sales and Service, Middletown, RI, September 27, 1994, with color pictures [15]
- Collector's Sales and Service, Middletown, RI, November 15, 1994, with color pictures & prices realized [1]
- Collector's Sales and Service, Middletown, RI, February 14, 1995, with color pictures [15]
- Collector's Sales and Service, Middletown, RI, April 11, 1995, with color pictures and prices realized [1]
- Collector's Sales and Service, Middletown, RI, August 8, 1995, with color pictures [15]

Freeman's Auctions and Appraisals, Philadelphia PA. *The Labor/Sea cat Paperweight Collection*, May 5, 2010 [27]

J & R Paperweights, New York, NY: *Paperweights at Auction, II*, May 16, 1990 [15]

James D. Julia Inc., Important Lamp and Glass Auction, June 19 & 20, 2013, without prices realized. [27]



James D. Julia Inc., Extraordinary Lamp & Glass Auction, Nov. 20 & 21, 2013, with prices realized. [27]  
James D. Julia Inc., Extraordinary Lamp & Glass Auction, June 11 & 12, 2014, without prices realized [27]  
James D. Julia Inc., Extraordinary Lamp & Glass Auction, Nov.12 &13, 2014, with prices realized [27]

L. H. Selman, Ltd., Santa Cruz, CA: Spring, 1993, with prices realized. [2]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring, 1994, with prices realized. [2]  
L. H. Selman, Ltd., Santa Cruz, CA: Summer, 1995, *Important Paperweights From The Collection Of Charles William Gaylord*, with prices realized. [2]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 1997, with prices realized. [2]  
L. H. Selman, Ltd., Santa Cruz, CA: Summer 1998, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 1998, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 1999 Thirtieth Anniversary, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 1999, with prices realized. Two copies [25] [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 2000, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 2000, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 2001, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 2001, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 2002, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 2002, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Summer 2002, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 2003, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 2003, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 2003, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 2004, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 2004, with prices realized. Two copies. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 2005, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 2005, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 2006, with prices realized. Two copies. [2] [27]  
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L. H. Selman, Ltd., Santa Cruz, CA: Fall 2006, with prices realized. Two copies. [2] [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 2007, with prices realized. Two copies. [21] [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Summer 2007, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 2007, with prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 2008, no prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 2008, no prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Spring 2009, no prices realized. [27]  
L. H. Selman, Ltd., Santa Cruz, CA: Fall 2009, no prices realized. [27]  
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L. H. Selman, Ltd., Chicago IL: #46 Fall 2010, no prices realized. [27]  
L. H. Selman, Ltd., Chicago IL: #47 Winter 2010, no prices realized. [27]  
L. H. Selman, Ltd., Chicago IL: #48 Summer 2011, no prices realized. [27]  
L. H. Selman, Ltd., Chicago IL: #49 Fall, 2011, no prices realized. [27]  
L. H. Selman, Ltd., Chicago IL: #50 Winter 2012, no prices realized, [27]  
L. H. Selman, Ltd., Chicago IL: #51 Summer 2012, no prices realized. [27]  
L. H. Selman, Ltd., Chicago IL: #52 Fall, 2012, no prices realized. [27]  
L. H. Selman, Ltd., Chicago IL: #53 Winter, 2013, no prices realized. [27]  
L. H. Selman, Ltd., Chicago IL: #54 Summer, 2013, no prices realized. [27]  
L. H. Selman, Ltd., Chicago IL: #55 Fall, 2013, no prices realized. [27]  
L. H. Selman, Ltd., Chicago IL: #56 Winter 2014, no prices realized. [27]  
L. H. Selman, Ltd., Chicago IL: #57 Summer 2014, no prices realized. [27]  
L. H. Selman, Ltd., Chicago IL: #58 Fall, 2014, no prices realized. [27]

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Parke-Bernet, New York. French Paperweights, Nov. 9, 1966 with price list [6]  
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Parke-Bernet, New York: May 16, 1969, with price list. [1]  
Parke-Bernet, New York: October 31, 1969, with price list. [1]

Parke-Bernet, New York: December 19, 1969. [1]  
Parke-Bernet, New York: May 19, 1970, with price list. [1]

Sharon Boccelli & Co. Bellow Falls VT: Sept 29, 2013. The Elkin McCallum Collection of Baccarat Paperweights with prices realized [21]

Skinner, Boston: October 24, 1998, with price list. [27]

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Sotheby & Co., London: January 26, 1970. [1]  
Sotheby & Co., London: July 6, 1970. [1]  
Sotheby's New York: October 28, 1981. [1]  
Sotheby's New York: November 1, 1984, with price list. [22]  
Sotheby's New York: June 25, 1987, with price list. [19]  
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Sotheby's New York: June 26, 1990, with price list. **World Record Paperweight** [16]  
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Corning Museum of Glass: Annual Report, 1999. [13]  
Corning Museum of Glass: Annual Report, 2003. [21]

#### **CATALOGUES FROM GLASS FACTORIES, PAPERWEIGHT MAKERS AND DEALERS:**

Leo Kaplan, "Paperweights", Leo Kaplan Ltd. [33]  
Baccarat, "A Message from Baccarat about Paperweights", Baccarat Sales Brochure, 1967. [6]  
Paul Jokelson Collection of Baccarat Antique Tumblers 1910-1860, Baccarat, Inc. (*Two copies*) [1 & 3]  
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Contemporary Paperweights, Catalogue No. 6 and No. 7, March, 1976, George Kamm [7]  
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October 1983  
January 1984  
April 1984  
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October 1984  
January 1985  
April 1985

Sales brochure, 1984 (?), from L. H. Selman Ltd. featuring selected modern paperweights

Sales brochure, 1988, from L. H. Selman Ltd. featuring Baccarat's 1988 offering of paperweights

Sales brochure, date unknown, from L. H. Selman Ltd. featuring Baccarat sulphide paperweights and explaining how sulphides are made.

Catalogue of Collectors' Paperweights. Catalogue # 8, 1971?, L. H. Selman Antiques, San Francisco CA [6]  
Collectors' Paperweights, Price Guide and Catalogue, 1975, L. H. Selman, L. H. Selman Ltd., Santa Cruz, CA, [15]  
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Collectors' Paperweights, Price Guide and Catalogue, 1981, L. H. Selman, L. H. Selman Ltd., Santa Cruz, CA, [1]  
Collectors' Paperweights, Price Guide and Catalogue, 1983, L. H. Selman, L. H. Selman Ltd., Santa Cruz, CA, [13]  
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#### **MAGAZINES, MAGAZINE ARTICLES, ANTIQUE SHOW CATALOGUES & MUSEUM BROCHURES**

Woman's Day Magazine, July 1965, with eight-page Dictionary of Paperweights [1]

Collectors Editions Quarterly, Summer 1978, two-page article about the Great Paperweight Show at the Corning Museum of Glass. [1]

Glass Art, Nov/Dec 1997 with four-page article on Debbie Tarsitano [27]

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Guideposts, November 1999. “Blossoming in the Light”, by Paul Stankard. [19]  
Brandywine River Museum Antiques Show 1999 catalogue, Chadds Ford, PA. With article on paperweights from the Bergstrom-Mahler Museum by Jan Smith. [27]  
The Grosvenor House Antiques Fair, 1984 Handbook [19]  
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Art & Antiques, November 2004, with article on paperweights “Art Under Glass”, page 104. [21]  
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Southern Alleghenies Museum of Art, William Carlyle Shaw Paperweight Collection at Ligonier Valley Museum [43]  
Various Magazine, Newspaper, and other Publications, 1949 – 2005. Compiled by Ron Roberts. [6]  
Hobbies Magazine, Paperweight Articles, 1939 – 1985. Compiled by Ron Roberts [6]

#### **PAPERWEIGHT NEWS:**

Paperweight News, L. H. Selman, Ltd./International Paperweight Society:

Vol. I, No. 1, January, 1975 [15]  
Vol. II, No. 1, February, 1976 [15]  
Vol. II, No. 2, March, 1976 [15]  
Vol. II, No. 5, June, 1976 [3]  
Vol. V, No. 1, December, 1983 [15]  
Vol. VI, No. 1, March, 1984 [15]  
Vol. VI, No. 2, October, 1984 [3]  
Vol. VII, No. 1, January, 1985 [15]  
Vol. VII, No. 2, July, 1985 [15]  
Vol. VII, No. 3, October, 1985 [15]  
Vol. VIII, No. 1, February, 1986 [15]  
Vol. VIII, No. 2, May, 1986 [15]  
Vol. VIII, No. 3, August, 1986 [15]  
Vol. VIII, No. 4, December, 1986 [15]  
Vol. IX, No. 1, June, 1987 [15]  
Vol. IX, No. 2, September, 1987 [15]  
Vol. IX, No. 3, December, 1987 [15]  
Vol. X, No. 1, July, 1988 [15]  
Vol. XI, No. 1, January, 1989 [15]  
Vol. XI, No. 2, June, 1989 [15]  
Vol. XI, No. 3, September, 1989 [3]  
Vol. XII, No. 1, October, 1990 [2]  
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Vol. IX, No. 2, July, 1991 [15]  
Vol. XIII, No. 1, January, 1992 [2]  
Vol. XIV, No. 1 and No. 2 [2]  
Vol. XV, No. 1, 1994 [2]  
Vol. XIII, No. 1, January, 1992 [15]  
Vol. XIV, No. 1, January, 1993 [15]  
Vol. XIV, No. 2, 1993 [15]  
Vol. XV, No. 1, 1994 [15]

#### **PAPERWEIGHT VIDEOS, CDs, and DVDs.**

- 1] "The World Of Paperweight Masterpieces", The Corning Museum of Glass, [4]
- 2] "Paperweight Artists of Lundberg Studios," Lundberg Studios, 27 minute video [11]
- 3] "Reflections, The Magic of Caithness Paperweights," Caithness Glass Ltd. [12]
- 4] "The Making of a Treble Magnum," Caithness Glass Ltd. [12]
- 5] "The PCA TX Meetings: from Dallas, February 1995 through College Station, 10<sup>th</sup> Anniversary Celebration, June 1996," James Tripp [10]
- 6] "Alchemy In Light: Making Art Glass," Ann Corcoran, David Lindsay, Michael Nourot, Nourot Glass Studio. [17]

- 7] "A Look Inside, An Introduction to Millefiori Paperweights, " by Steve Cole Antiques, 1997 [20]
- 8] PCA TX Paperweight Exhibit At Texas A&M University, and Paperweight Meetings, 1997 - 98, made by James Tripp [10]
- 9] "Tony DePalma making a crimp rose at Wheaton Village and workers at Saint Louis making a sulphide paperweight". Video made by Andy Dohan [18]
- 10] "The 1998 Friends of Forsyth European Glass Tour", recorded by Ron Gauny [23]
- 11] PCA TX Meetings 1998-99, made by James Tripp [10]
- 12] "Karg Art Glass Documentary" made by Rollin Karg [21]
- 13] "PCA Convention, San Antonio TX, May 14-17, 2003" in CD ROM Format. [30]

Includes:

PCA Slide show - 117 images of "Perthshire 2003, The Last Chapter"

Images of Perthshire double encased double overlays

Perthshire slide shows of

A Day in the Life of Perthshire

Making a Silhouette Cane

Meet the Team

Meet the Team [with names]

Milestones at Perthshire

Neil Drysdale, 1990 - 2000

Peter Mc Dougal's talk at Bergstrom-Mahler, 2000

Peter Mc Dougal's Life at Perthshire

Sand to Glass to Paperweight

Text to accompany all the slide shows

- 14] "Art Glass-Houston" by Houston Studio Glass [31]
- 15] "Jim Hart Paperweights" CD with images of Hart's work [21]
- 16] "Colin Terris and Paul Ysart at Caithness" CD Video [36]
- 17] "Bugs & Roses" Presentation at PCA TX October 17, 2009 meeting. [16]
- 18] "Glass Flowers Encased in Crystal." DVD. Chris Buzzini shows how his floral paperweights are made. [39]
- 19] "Roman – German Museum Collection, Cologne:" [34]
- 20] "Ayotte Program at Wheaton Village 2006" PowerPoint program. [34]
- 21] "Peter Raos Glass" [34]
- 22] "Perthshire Paperweights" The Making of a Perthshire Paperweight.[34]
- 23] "[Heartglassweyghts@yahoo.com](mailto:Heartglassweyghts@yahoo.com) [34]
- 24] "Stars of Texas Recipe Book" [34]
- 25] "Images from the Kaplan exhibition of exceptional paperweights at the 2011 PCA Convention," [40]
- 26] "Images of the special Smithsonian exhibition of paperweights shown at 2011 PCA Convention" [40]

#### **PAPERWEIGHT JIGSAW PUZZLES:**

Jigsaw puzzle of paperweights from the Great Paperweight Exhibit at the Corning Museum of Glass [6]

Jigsaw puzzle of a Baccarat 1848 millefiori paperweight from the collection of the Minneapolis Institute of Art [6]

#### **PCA TX Scrapbook of Club Activities**

1988 - 1996 Compiled by Club Historian, Fran Van Winkle [26]

1997 - 2002 Compiled by Club Historian, Fran Van Winkle [26]

Member Spotlights and Highlights 1996 – 2007 by Fran Van Winkle [26]

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